

"The Record That Changed My Life!"

METALLICA • R.E.M. • KISS • DAVE MATTHEWS • VAI • KORN • PANTERA
LOU REED • U2 • RUSH • MARILYN MANSON • JIMMIE VAUGHAN & MORE!

GUITAR WORLD

5 SONGS

METALLICA
"Hero Of The Day"

TOOL "Stinkfist"

NIRVANA
"Aneurysm"

VAN HALEN
"You Really Got Me"

BUSH "Swallowed"

JANUARY 1997

TALK TRASH

bush

GAVIN & NIGEL
Stick It To The States

VAN HALEN

the interview Part 2

PUMPKINS BOX SET!

an exclusive guide by Billy Corgan

Can OZZY OSBOURNE save metal?



hero of the day

WORDS AND MUSIC BY JAMES HETFIELD,
LARS ULRICH AND KIRK HAMMETT
TRANSCRIBED BY JEFF JACOBSON

METALLICA

* Tune down 1/2 step (low to high: E♭ A♭ D♭ G♭ B♭ E♭)

A Intro

Moderate Rock ♩ = 120

1 A5 Rhy. Fig.1 A5/B A5/C# A5/D E end Rhy. Fig.1

Gtr.1 (slightly dirty) let ring throughout

TAB: 2 0 2 | 0 2 2 2 | 4 2 5 2 | 7 6 4 6 7 6 | 7 6 (6) 0 2

* All pitches sound 1/2 step lower than written (key of A♭).

Mama they try and break me

5 A5 A5/B A5/C# A5/D E

TAB: 0 2 2 2 | 4 2 5 2 | 7 6 7 6 7 | 6 7 4 6 4 6 7

B 1st Verse

* Half-time Feel ♩ = 60

The window burns to light the way back home

9 A5 Rhy. Fig.1A A5/B A5/C# A5/D E end Rhy. Fig.1A

Gtr.2 (acous.)

TAB: 2 4 | 6 7 | 2 | 2 0 2

* Half-time feel dictated by drums

A light that warms no matter where they've gone

13 A5 Gtr.2 plays Rhy. Fig.1A A5/B A5/C# A5/D E

Gtr.1

TAB: 0 2 2 2 | 4 2 5 2 | 7 6 7 6 7 | 7 6 6 4 6

As heard on Metallica's Elektra recording Load

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METALLICA

They're off to find the hero of the day

A5	A5/B
Gtr.2 plays Rhy. Fig.2A	
Rhy. Fig.2	

Mm but what if they should fall by someone's wicked way Still the

window	burns	Time so slowly	turns	Someone	there	is	sighing	Keepers
of the flames		do ya feel your name		Can't you hear your	babies		cryin'	
A5	A5/B	A5/C#	A5/D	E				

Rhy. Fig.2A

hero of the day METALLICA

Mama they try and break me

29 A5 A5/B A5/C# A5/D E
Gtr.3 plays Rhy. Fill 3
Gtr.1 (slightly dirty) let ring throughout

0 2 2 2 2 2 4 2 2 5 2 2 7 6 4 6 7 6 7 4 6 (6) 0 2

Still they try and break me

33 A5 A5/B A5/C# A5/D E

0 2 2 2 2 2 4 2 2 5 2 2 7 6 4 6 7 6 7 4 6 (6) 7 6 6

C 2nd Verse

Half-time Feel ♩ = 60

Excuse me while I tend to how I feel

37 A5 A5/B A5/C# A5/D E
Gtr.1 plays Rhy. Fig.1
Gtr.2 (acous.)
Gtr.4 (elec. w/dist. and delay)
Gtr.2

X X 6 7 7 X 9 9 11 11 11 13 13 9 9 9 X 9 9 6 7
X X 4 5 5 X 7 7 9 9 9 11 11 7 7 7 X 7 7 4 5

These things return to me that still seem real

41 A5 A5/B A5/C# A5/D E
Gtr.1 plays first 3 bars of Rhy. Fig.1
Gtr.4
Gtr.1 plays Rhy. Fill 4
Gtr.3 plays Rhy. Fill 1

5 X X 6 7 7 7 X 9 9 11 11 11 13 13 5 7 5 4 5
X X 4 5 5 5 X 7 7 9 9 9 11 11

Rhy. Fill 3

Rhy. Fill 4

Gtr.3 Gtr.1 (w/dist.) 1/2

TAB 3 0 TAB 7 4 4 6 6 6 6 (6) 4

METALLICA

Don't

Gtr.1 plays Rhy. Fill 1 second time

No I'm

Gtr.3 plays Rhy. Fig.3A

feel

Gtr.3 plays first three meas. of Rhy. Fig.3A

D

(But now the

Rhy. Fig.4

N.C.

end Rhy. Fig. 4

F#5

N.C.

end Rhy. Fig.4A

* muted strums (indicated by x's in parentheses) played by Gtr.1 only.

Rhy. Fill 4A

METALLICA

it crawl and hide
So build the wall and hide

N.C.

Gtr.1 plays Rhy. Fig.4A 3 1/2 times
 Gtr.3

So can you hear your babies cryin' now

N.C.

Gtrs. 1 and 3

65 F#5 N.C. F#5 N.C.

Gtrs. 1 and 3

A5

A5/B

A5/C#

A5/D

E

Gtr.1 plays Riff A twice
Gtr.3 plays Rhy. Fig.2 twice
Riff B

69

Gtr.4 (w/wah)

69 *Riff B*

Gtr. 4 (w/wah)

7 5 5 7 5 7 7 5 5 7 7 5 7 7 5 7 7 5 5 10 10 10 10 9 9 9 9 9 9 7

72

A5

A5/B

A5/C#

A5/D

8va...

72

A5 A5/B A5/C# A5/D 8va...

7 7 5 7 5 7 7 5 5 7 7 7 7 5 7 7 5 7 7 5 5 12

RIN A

Gtr.1 (w/wah)

TAB	6	7	9	9 \nearrow 11	11	11 \nearrow 13	13	13 13 13 13	(13)
	4	5	7	7 \nearrow 9	9	9 \nearrow 11	11	11 11 11 11	(11)

METALLICA

F 3rd Verse

Still the window burns Time so
(The

A5/R

Gtr.1 plays Rhy. Fig.3
Gtr.3 plays Rhy. Fig.3A

Gtr 5 (Gtr 4 out)

Gtr.4

Keepers of the flames can't you
(Keepers

A5/B

Gtr.1 plays first 3 bars of Rhy. Fig.3
Gtr.3 plays first 3 bars of Rhy. Fig.3A

78

But

Gtr.1 plays Rhy. Fill 4
Gtr.3 plays Rhy. Fill 4A

82

17

11	
12	

G 2nd Chorus

now the	dreams and	waking	screams that	ever	last the	night	So
		(But now the	dreams that	ever	last the	night)	

N.C.

Gtr.1 plays Rhy. Fig.4A four times
Rhy. Fig.5.....

92

N.C.

METALLICA

F#5

N.C.

F#5

Gtr.1 plays Rhy. Fig.4A
Gtr.3 plays Rhy. Fig.5

Gtr.6 (slightly dirty)

Gtr.1 plays Rhy. Fig.4A twice
Gtr.3 plays Rhy. Fig.5 twice
Rhy. Fig.6

Gtr.6
let ring throughout

Gtrs.1 and 3 play Rhy. Fig.4B
Riff C

Asus2

85

Gtr.5

end Riff C

Gtr.6

end Rhy. Fig.6

Rhy. Fig.48

Gtrs. 1 and 3

T	
A	
E	

METALLICA

F#5

105

Gtr.6 let ring throughout

F#5

109

Gtr.6

85

F#5

Gr. 4

* Vibrato applies to Gtr.4 only

Gtr.6 let ring

JoeysGuitarTabs.net



JoeysGuitarTabs.net

b a s s l i n e

METALLICA

Intro

Mama...

6

Elec. Fretless Bass

* All pitches sound 1/2 step lower than written (key of A \flat).

1st Verse

* Half-time Feel ♩ = 60

The window burns...

A5

A5/B

A5/C#

A5/D

E

* Half-time feel dictated by drums

A5

A5/B

A5/C#

A5/D

E

Original Feel ♩ = 120

A5

A5/B

A5/C#

A5/1

E

A5

A5/B

A5/C#

A5/D

E

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hero of the day METALLICA

C 2nd Verse (see meas. 37 in the gtr. trans.) Half-time Feel ♩ = 60

Excuse me...

A5 A5/B A5/C# A5/D E

29

Original Feel ♩ = 120

A5 A5/B A5/C# A5/D E

33

(play 4 times)

D 1st Chorus (see meas. 57 in the gtr. trans.)

But

37 F#5 N.C.

now...

39 F#5 N.C. (play 4 times)

41 F#5 N.C.

E Guitar Solo (see meas. 69 in the gtr. trans.)

(2nd time) Still the

43 A5 A5/B A5/C# A5/D E

F 3rd Verse (see meas. 77 in the gtr. trans.)

window burns... (2nd time) But

47 A5 A5/B A5/C# A5/D E

hero of the day METALLICA

G 2nd Chorus (see meas. 85 in the gtr. trans.)

now the dreams...

51

F#5

N.C.

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 3 3 0 2

53

F#5

N.C.

(play 5 times)

3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 3 3 0 2

H Outro (see meas. 97 in the gtr. trans.)

Mama they try...

55

F#5

F#5/G#

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

57

F#5/A

F#5/B

F#5/C#

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

59

F#5

E/G#

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

61

Asus2

B5

(play 3 times)

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

63

N.C.

F#5

0 2 2

TOOL

"Dropped D" Tuning (low to high: D A D G B E)

A Intro

Moderate Rock ♩ = ca. 86

N.C.

1

Gtr. 1
(dist. elec.) *mf*

* w/ E.Q. effects

TAB

21 21

1 / 2 (2) 21 (2) 21 21 (2) 21 21 21 1 / 2 21 (2) 21 (2) 21 (2) 21 21 21

* Meas. 1-7: all notes sounded using two-hand tapping.

[illegible]

5

Gtr. 1

Gtr. 2 (w/dist.)

* vol. swell

21 21 21 21 21 21

1 2 21 (2) 21

5

(5) 1/4

(5) 1/2 (5)

* w/random harmonic and microphonic fdbk.

8 N.C.

Gtr.2 *f*

1/2 full full

As heard on Tool's Zoo recording *Ænima*

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stinkfist TOOL

C 1st and 2nd Pre-choruses

not enough I need more Nothing seems to satisfy again I don't want it I just need it to breathe to feel to know I'm a-

E5 G E5 G E5 D5 E5 G E5 G E5 D5 E5 G E5 D5

20

Gtrs. 2 and 3 *f*



D Chorus

Gradually Increase Tempo ♩ = 90

(1.) live Finger deep within the borderline
(2.) live Knuckle deep inside the borderline
(3.) Elbow deep inside the borderline Show me that you love me and that we belong together

24 E5 C5 D5 E5 F5 E5 C5 D5 E5 F5

(3rd time) To Coda ⊕

Show me that you love me and that we belong together
This may hurt a little but it's something you'll get used to
Soulder deep within the borderline

Relax slip turn around and take my hand
Relax away

26 E5 C5 D5 E5 F5 E5 C5 D5 N.C. H

fret noise let ring... 1/4 H

E Interlude

Gradually Decrease Tempo ♩ = 86

29 A5 A5/F G5 G6 G5 N.C.

Gtr. 2 let ring... 1/2 1/4 harmonic fdbk.

pitch: D#

33

harmonic fdbk. (random microphonic fdbk.)

3 (bass and drums)

Ah

* pick scrape

pitch: C

* While muting strings w/ l.h., rapidly rub pick against strings (2) and (3) between pickups.

39

1. E5 N.C. 2.

microphonic fdbk.

Relax relax relax relax

microphonic fdbk.

w/ microphonic fdbk.

pitch: D

45

Ah

47

P.M. light P.M. P.H.

* Right hand "pinches" harmonics while moving down the string.

49 E5 F#5 E5 D5 E5 F#5 E5 D5 D6 D5 D6 D5

Gtr. 3

Gtr. 2

1. D6 D5 D6 N.C. 2. D6 D5 D6 D5 D6 D5 D6

52

F Bridge

Something kinda sad about

the way that things have come to be Desensitized to everything

Csus2 Dsus2

Bsus2 D5

E5

C5

Csus2

Dsus2

Bsus2 D5

55

Gtr. 1

What became of subtlety

How can this mean anything to me

58 E5 C5 Csus2 Dsus2 Dsus2 Bsus2 A7sus4 A9 (no 3) Gtr.3 plays Rhy. Fill 4 Asus2 Csus2

p

* Turn down volume

If I really don't feel anything at all

yeah

61 Dsus2 Bsus2 D5 A9 (no 3) Csus2 Dsus2 Dsus2 Bsus2 D5

f

* Turn up volume

G 3rd Pre-chorus

I'll keep

digging

till

64 E5/B G G5/D A5/E F#/C# D5

D.S. \otimes at Coda \oplus

I feel something

66 E5/B G5 G5/D A5/E F#/C# D5

\oplus Coda

Gradually Decrease Tempo $\text{♩} = 86$

Fade Out

Relax Turn around and take my hand

68 E5 D5 H H *mp* harm fdbk. harm fdbk.

pitch: D A F

WORDS AND MUSIC BY TOOL
TRANSCRIBED BY JEFF PERRIN

TOOL

"Dropped D" tuning (low to high: D A D G)

A Intro

Moderate Rock ♩ = 88



1 6 N.C.

B Verses

Something has to...
I can help...

10 (play 4 times)

C Pre-chorus

Just not enough...
(2nd time) (But)

13 (play 3 times)

16 E5 D5 E5 G E5 G E5 D5 E5 G E5 D5



D Chorus

1. Linger dealing in...
2. You'll go deep...

19 E5 C5 D5 E5 F5 E5 C5 D5 E5 F5

As heard on Tool's Zoo recording *Ænima*

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stinkfist^{TOOL}

(3rd time) *To Coda II* \oplus^2 D.S. S^1 *al Coda I* \oplus^1
(2nd time) *To Coda I* \oplus^1

[illegible]

\oplus^1 *Coda I*

[illegible]

27

(play 4 times)

0 3 3 3 3 0 3 3 3 0 3 3 5 0 5 7 0 3 0 3 5 0 5 7

* Note in parentheses played 1st time only

1., 2.

29

0 3 0 3 5 0 5 7 0 3 0 3 5 0 5 7 0 3 3 3 3 0 3 3 3 0 3

31



0 3 3 3 0 3 3 3 3 0 2 2 5 0 5 0 3 5 0 5 0 5 7

33

E5 F#5 E5 D5 E5 F#5 E5 D5

0 2 2 5 0 5 7 0 3 5 0 5 0 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0

[E] Bridge (see meas. 55 in the gtr. trans.)

Something kinda sad...

36 D6 D5 D6 D5 D6 D5 D6 N.C. Csus2 Dsus2 Bsus2 D5 E5

(0) (0) 10 10 12 0 9 0 0 2 2 2 2 (2)

Notes in parentheses played 1st time only

40 Csus2 Dsus2 Bsus2 D5 A9 (no 3) Asus2 Csus2 Dsus2 Bsus2

10 10 12 0 9 0 0 7 7 10 10 12 12 12 9

[F] Pre-chorus

43 A9 (no 3) Csus2 Dsus2 Bsus2 E5/B

7 7 10 10 9 5 0 3 3 0 0 5 5 5 2 2 2 2 X X 2 2 X X 2 2 X X X X

D.S. S^2 at Coda II \oplus^2

46 G5/D A5/E F#/C# E5/B G G5/D A5/E F#/C#

5 5 7 7 4 4 4 2 2 2 2 2 2 2 2 5 5 7 7 4 4

\oplus^2 Coda II

49 D5

0 3 2 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3

53

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

BUSH

A 1st Verse

Warm sun

feed me up when I'm

weary

loaded up

Ab Db5
Gtr.1 (elec. w/dist.)

N.C.(C5) F5

Ab Db5

N.C.(C5) F5

1

let ring

let ring

let ring \dots

let ring

Loathing

for a change and I

slip

boll away

Ab5 Db5

N.C.(C5) F5

Ab5 Db5

N.C. (C5) F5

5

let ring _ _ _ _ _

let ring _____

Gtr.1
let ring - 4

§ B Chorus

Swallowed

1., 3. followed
2. sorrowed
4. hollowed
5. Oh no

heavy about e-
I'm with e-
sharp about e-
I'm with e-

Ab

C5

D6

9

hold bend

hold bend _ _ _ _ _

Gtr.1 plays Fill 1 (1st time on D.S.)

Gtr.2 (elec. w/dist.)
(w/slight wah effect)

full

let ring _ _ _ _ _

Rhy. Fig.1

Gtr. 1

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swallowed BUSH

everything
everyone
everyone
everyone

but my love
and yet not
but yourself
and yet not

I'm with everyone

(2nd time) To Coda ⊕
and yet

12

B♭

(play 3 times on D.S.)

A♭

A♭5

C5

Gtr.1 plays Rhy. Fill 1 second time

hold bend

hold bend

hold bend

full

full

full

end Rhy. Fig.1

C 2nd Verse

Just wanted to be myself

15

Gtr.2

③ 1 fr.

N.C.(D♭)

(C5)

(F5)

(A♭5)

(D♭5)

(C5)

(F5)

(A♭5)

Gtr.1

(Gtr.2 out)

Fill 1

Gtr.2

TAB

Rhy. Fill 1

A♭

C

C5

Gtr.1

TAB

BUSH

E N.H. Ab
⑤ 7 fr.

35

Piss	on	self-esteem	Forward
Ab5	D6	C5	F5

39

42

swallowed BUSH

E Chorus

simple selfish son Swallowed Swallowed

Ab5 Db5 N.C.(C5) F5 Ab

Gtr.1 plays Rhy. Fig.1 simile hold bend

45

Gtr.1 let ring

Gtr.2 full

followed Oh no Heavy about everything I'm with everyone but my love and yet not

C5 Db5 Bb

48

hold bend

full

let ring

I'm with everyone and yet not I'm with everyone

Ab C5 Ab5

Gtr.1 plays Rhy. Fig.2 two times simile hold bend

51

Gtr.2 full

hold bend

and yet not Got to get away from here

C5 Ab C5

54

hold bend

full

pick scrapes

from here Got to get away from here Got to get away I miss the one

Ab C5 Ab

57

hold bend

full

swallowed BUSH

that I love a lot I miss the one

60

Ab

hold bend

hold bend

full

full

that I love a lot I miss the one that I love a lot

62

C5

Ab

N.H. (15ma)

C5

8va

N.H.

pitch: B

I loved

65

Db

Bb

C

8va

16

full

11/2

(16)

(16)

Gtr.1

let ring

let ring

69

Ab5

1/4

P.H.

(9)

10

6 6, 6 6, 4 4, 4 4, X 4, (6) 4, (6) 4, X 4, 4 4, X 4

swallowed

baseline

WORDS AND MUSIC BY GAVIN ROSSDALE
TRANSCRIBED BY JEFF PERRIN

BUSH

A 1st Verse

B Chorus

Moderate Rock ♩ = 90

To Coda II ⊕²

1 8 Ab C5 Db5 Bb (play 3 times on 1st D.S.)

Elec. Bass (w/pick)

* Play cue-sized notes 2nd time

To Coda I ⊕¹ C 2nd Verse

D.S. ⊗ at Coda I ⊕¹

13 Ab Ab5 C5 Ab Db C F (play 6 times)

** Notes in parentheses tacet on 6th repeat.

⊕ Coda I

17 2 Ab C5 C5

1., 2. 3.

D 3rd Verse

22 Ab C5 (Ab)

D.S. ⊗ at Coda II ⊕²

28 Ab5 Db5 C F5 Ab5 Db5 C (F5) Ab5 Db5 C F

11 11 11 11 15 17 14 1/2

⊕² Coda II

34 Ab C5 (play 8 times) Ab5 (play 3 times and fade out)

** Note in parentheses tacet on 3rd repeat

As heard on Bush's Trauma/Interscope recording *Razorblade Suitcase*

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VAN HALEN

GUITAR WORLD/JANUARY 1997

VAN HALEN

A5 N.C. N.C. N.C. N.C. N.C.
(G) A5 (G) A5 (G) A5 (G) A5 (G) A5

pitch: F# G F# F# G# B C C# F# G G# G A

Girl you really got me now You got me so I don't know where I'm goin' yeah Oh
(Girl) (Oh)

Sim

Yeah you really got me now You got me so I can't sleep at night (You
yeah)

E5 D5 E5 D5 E5 D5 E5 D5 E5 D5 E5 N.C.(D)

really	got	me	On		You	really	got	me)	On	
E	D	E		D	E	D	N.C.(E)	(D)	E	D E

VAN HALEN

Please

Please		don't ever		let me be		I only
	N.C.		N.C.		N.C.	N.C.
A5	(G)	A5	(G)	A5	(G)	A5

wanna be by your side

A5 N.C. A5 P.H. (G)

P.H. _____
(15ma)

Please

don't ever

N.C.	A5	N.C. (G)	A5	N.C. (G)
------	----	-------------	----	-------------

29

P.M. P.H. V grad. bend P.M.

2 0 2 0 3 2 0 9 (9) 7 9 7 6 7 7 9 9 4 2 0 3 2 0 3

pitch: G# B G#

let me be I only wanna be by your side

Ah.

A5 N.C. N.C. N.C.
(G) (G) (G)

32

A5 (G) A5 (G) A5 (G) A5

P.M.

4

5 9/ 8 5 9/ 8 5 9 5 8 5 9 5 9

14

* tap w/ right-hand finger & slide simultaneously

Girl
(Girl)

you really got me now You got me so I don't know what I'm doin' yeah

Oh
(Oh

25 B5 N.C. B5 N.C.(A) B5 A6 B5 A6 B5 A6 B5 N.C.(A) B5 A6 B5 D5 D#5

[illegible]

you really got me VAN HALEN

G Chorus

yeah yeah) You really got me now You got me so I can't sleep at night (You really got me Oh You

E D E D E D E D E D E D E D

39

f

really got me You really got me) Oh no no

E N.C. N.H. (Siva) E D E D N.C.

43

N.H. pick scrape grad. bend full

pitch: B 3 5 2.6 D

H Guitar Solo

* N.C.(A) (G) (A) (G) (A) (G) (A) (G) (A)

47

full full full full full

* Chords implied by bass.

(A) (G) (A) (G) (A) (G) (A) (G) (A) (G)

49

T full

(A) (G) (A) (G) (A) (G) (A) (G) (A) (G)

50

hold bend grad. bend

* tap pre-bent string

VAN HALEN

* played slightly behind the beat

*Toggle switch: (off) -on -(off) -on -(off) etc.

pitch: G G G G G G G G G G

*While sustaining bent note, flick toggle switch between "off" and "on" positions so that the notes will sound in the specified rhythm.

Girl you really got me now You got me so I don't know what I'm doin'

pitch: G G G

Girl you really got me now you got me so I can't sleep at night

Girl you really got me now You got me so I don't know where I'm goin' yeah Oh
(Girl) (Oh)

71 B5 A6 B5 A6 B5 A6 B5 A6 B5 A6 B5 A6 B5 D5 D#5

you really got me

VAN HALEN

[K] Chorus

yeah
yeah)

You really

got me now

You got me so I

can't sleep at night

(You

E5 D5 E5

D E D E

D E D E

D

75

really got me

You really got me

Oh

You really got me)

E D N.C.(E)

D E D N.C.(E)

E N.C.

78

[L] Outro

Free Time (♩ = 88)

Oh Oh Oh

E

Em7

81

83

pitch: F# A

you really got me ^{bassline}

WORDS AND MUSIC BY RAY DAVIES
TRANSCRIBED BY ANDY ALEDORT

VAN HALEN

• Tune down 1/2 step (low to high: E♭ A♭ D♭ G♭)

A Intro

Moderate Rock ♩ = 140

1 3 A5 G A5 G A5 G A5 G A5 G A5 G (play 4 times)

Elec. Bass

* All pitches sound 1/2 step lower than written (key of A♭).

7 A5 G A5 G A5 G A5 A5 G A5 G (play 3 times)

C Pre-chorus

Yeah...

11 B5 A B5 A B5 A B5 A B5 A

D Chorus

Oh yeah...

15 B5 A B5 D5 D#5 E D E D E D E D E D (play 4 times)

E 2nd Verse

Please...

19 E D E D A5 G A5 G (play 3 times)

As heard on the Warner Bros. recording Van Halen

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you really got me

VAN HALEN

F Pre-chorus
Yeah... Oh
B5 A B5 A B5 A B5 D5 D#5

24 A5 G A5 G (play 4 times) (play 3 times)

G Chorus
yeah...
E D E D E D E D E D

28 (play 3 times)

H Guitar Solo

33 A G A G A G A C D A G A G

37 A G A F G A G A G A G

I Breakdown
w/vocal ad lib

41 A G A G A Girl...

grad. slide

J Pre-chorus
Yeah... Oh yeah...
B5 A5 B5 A5 B5 A B5 D5 D#5 E D E D

54 (play 3 times)

L Outro
Free time ♩ = 88

58 E D E D E D E Em7

(play 3 times)

NIRVANA

NIRVANA

Moderately Fast Rock ♩ = 144

8

(B) (A) (F#) (C) (B) (A)

4 4 4 4 4 4 4 4 | 5 5 5 5 6 6 7 | 7 7 7 8 8 8 8

4 4 4 4 4 4 4 4 | 5 5 5 5 6 6 7 | 7 7 7 8 8 8 8

GUITAR WORLD/JANUARY 1997

N I R V A N A

[illegible]

(grad. increase to ♩ = 150)

13

F#5 C B5 B A5 F#5 C5 C B A5 A (play 4 times)

Gtrs. 1 and 2

Chord in parentheses played by Gtr.2 only.

(grad. decrease to ♩ = 140)
N.C.(F#)

17

let ⑤ ring

3 3 3 3 0 0

3 4 4 4 4 4 4 4

4 5 5 0 5 0 5 0

aneurysm NIRVANA

20

23

pitch: D

* pull string off fretboard

Moderate Rock ♩ = 132

B5

Bsus4

25

Gtrs. 1 and 2 (dist. off)

mp P.M.

29

D5

B5

(w/dist.)

(dist. off) P.M.

P.M.

§ **B** Verses

Come on over and do the twist
 All that I do and have a fit
 Love is so much you make me sick
 But come on over and do the twist
 (on D.S.) (Oh come on over and shoot the shit)

Ah	ha
Ah	ha
Ah	ha
Ah	ha

[illegible]

Gtr.2 plays Rhy. Fill 1 fourth time
Gtr.1 plays Rhy. Fill 2 fourth time (play 4 times)

C Chorus

(Beat it		beat it)		Beat me		out of me		(Beat it		beat it)		Beat me		out of me	
F#5	G#5 A5	Bb5	B5	Bb5	A5	N.C.		F#5	G#5 A5	Bb5	B5	Bb5	A5	N.C.	

(4th time) *D.S.* ♩ *al Coda* ⦿

(4th time on D.S.) *To Coda* ⊕

Gtr.1 plays Rhy. Fill 3 second and third times
Gtrs.1 and 2 play Rhy. Fill 4 fourth time

39

* Gtr.1 plays Rhy. Fill 3 second, third and fourth times

Gtrs.1 and 2 play Rhy. Fill 4 fourth time (play 4 times)

* Gtr.2

* Gtr.1 doubles simile

* Gtr.1 plays Rhy. Fill 3 on D.S.

Rhy. Fill 1 (D) N.C. Rhy. Fill 2 (D) N.C.

Gtr. 2 Gtr. 1

TAB (7) 7 7 7 7 12 0 0 TAB (7) 7 7 7 7 6 18 0

Rhy. Fill 3

B5 Bb5 A5

Gtr. 1

Rhy. Fill 4

B5 Bb5 A5 Asus7 A5

Gtrs. 1 and 2

TAB

0 0 0 7 7 7 0

7 7 7 5 5 5 0

TAB

0 0 0 0 7 7 7

7 7 7 5 5 5 5

aneurysm

NIRVANA

⊕ Coda

43 N.C.(F#)

Gtr.1

Gtr.2

3 3 3 3 3 3 3 4 4 4 4 4 4 5 5 5 5 0 5 5 5 6 6 6 6 0 6 0

3 3 3 4 4 4 5 5 6 6

47

N.H. on ④

N.H. on ④

pitch: F#

fbk. (8va)

fbk.

pitch: F#

6 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10

7 7 7 8 8 9 9 9 9 9 (10) 10 10 10

51

1/2

N.H.

N.H.

fbk.

fbk.

pitch: D

pitch: E

11 11 11 12 12 12 12 13 13 14 14 14 14 14 14 14 14 14 14 14

11 12 12 13 13 (13) 14 14 14 14 14

D Bridge grad. (increase to ♩ = 150)

55

She keeps a pumpin' straight to my heart She keeps a pumpin' straight to my heart

F#5 C5 C B A5 F#5 C5 C B A5 A

Rhy. Fig.1

Gtrs. 1 and 2

(play 4 times end Rhy. Fig.1)

She keeps a pumpin' straight to my heart She keeps a pumpin' straight to my heart

F#5 C5 B A5 F#5 C5 B A5

Gtr.1 plays Rhy. Fig.1

59

Gtr.2

3	3	3	4	4	4	4	5	5	5	5	7	7	7	3	3	4	5	5	5	6	6	6	7	8	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

♩ = 136 N.C.
63

Gtr.1

3 3 4 | 3 4 4 4 4 4 | 4 5 5 5 5 5 5 | 6 7 6 7 7 7 7

Gtr.2

3 3 4 4 | 4 (4) | (5) 5 | 6 6 6 7

pitch: F# pitch: G

aneurysm

NIRVANA

67

Free Time

70

72

aneurysm bassline

WORDS AND MUSIC BY KURT COBAIN,
CHRIS NOVOSELC AND DAVID GROHL
TRANSCRIBED BY JEFF PERRIN

NIRVANA

A Intro Moderately Fast Rock ♩ = 144

1 N.C.(F#5) (C) (B5) (A5) (play 4 times) F#5 C B5 A5 (play 8 times)

Elec. bass (w/pick)

9 N.C.(F#5) (play 7 times) Moderate Rock ♩ = 132 B5 (play 3 times)

12 B5sus4 D5

15 B5 B5sus4 D



B Verses

19 B5 1., 2. Come on over... B5sus4 D

As heard on Nirvana's SubPop/DGC recording *Incesticide*

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23 B5 Bsus4 D

27 B5 Bsus4 D

31 B5 Bsus4 D

C Chorus

Beat me...

(4th time) D.S. at Coda

(on D.S.) (4th time) To Coda

35 F#5 G#5 A5 Bb5 B5 Bb5 A5 N.C. F#5 G#5 A5 Bb5 B5 Bb5 A5 N.C. (play 4 times)

* play note in parentheses 4th time

Coda

39 N.C.(F#5) (F#5) (C) (B5) (A5) (play 3 times) (play 4 times)

D Bridge

* She keeps...

43 F#5 C5 B A N.C.(F#5) (play 10 times) (play 7 times)

(play repeats simile)

* Unstable enter 2nd time

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